

Artist CV

Name: Jonah Haché

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Date of birth: December 11 1983

Education

2016- Workshop: Mapping collaboration with Carole Deveau

2014 - Workshop: Madmapper update and VJ mapping collaboration for the Film Festival FICFA

2013 - Workshop : VJ Software *Resolume*

2013 – Artist talk; on the topic: Working with the flow of others

2012 – Workshop : 3D Video Mapping Software *Madmapper*

2011 - Workshop : VJ software *Modul8*

2010 - Intermediate French Course, NBCC, Moncton, NB

2009 – Workshop: The Art of Collaboration

2005 - Certificate in Recording Arts and Digital Media Technology

Center For Arts and Technology, Fredericton, New Brunswick

Projection Installations

Sound and light installation on St. John the Baptist Roman Catholic Church, 2019 - *designed a projection installation on a 90 foot church, telling the story of the inception of the acadian flag, released during Congres Mondial Acadien 2019 in Miscouche, PEI.*

Winslow, 2019 - *created visuals for a theatre play with a modern take of the acadian deportation in collaboration with artist and playwright Hermegilde Chiasson. The visuals were projected onto 60' wide x 20' tall of rope.*

Mouvance, 2018 - *created visuals in collaboration with film director Phil Comeau for a live music and poetry show based on the theme of the sphere of influence and banishment, from texts by Acadian poets. The show was performed in Halifax, Montreal and Moncton.*

Congrès Mondial Acadien, 2014 & 2019 - *created visuals and working with cameras and effects to live music and poetry. The 2014 shows were in Edmunston NB, and the 2019 shows were in Abram Village, PEI, Dieppe, Moncton and Shediac, NB.*

Les Eloizes (CBC), 2016-2018 - *created visuals for the acadien awards show Eloizes on CBC. Using projection mapping onto set designs created by Sylvain Ward. Creating visuals with live theatre, poetry, music, comedy and dance.*

Constellations Franco (TFO, UNIS tv), 2017 - *created visuals for a multi city broadcast show, shared between 6 stages across Canada, as the same festival of events in one night, with performances of musicians such as Zachary Richard.*

Pocologan, 2016-2018 - *created visuals and projection mapped at this local indie festival.*

Shivering Songs, 2017-2020 - *Projection mapped the interior of the Wilmot Church, turning the interior of the church into different assortments or night skies each evening of the event, as well as projecting live cameras of musical performances.*

Festival international de la littérature (FIL), 2017 - *Created and performed visuals in collaboration with live poetry from artists of Montreal, Moncton, Quebec city and Ottawa such as Denise Desautels, Hermenegilde Chiasson, Jonathan Roy, for an event called Abécédaires; Cabaret Lion d'Or in Montreal.*

L'Acadie une pays qui ra-conte, 2016 - *designed visuals in collaboration with Jac Gautreau for a show that toured france that brought together music, storytelling and dance, and showcases Acadia and its traditions.*

Sam Chante, 2018-2019 - *designing and performing visuals to live music and a quoir.*

Quebec en troutes Lettres, 2015 - *Literary festival. Performing visuals to poetry and excerpts from novels in collaboration with poetry Gabriel Robichaud and musician Sebastien Michaud*

Dansencorps "Respire Par Le Nez", 2017-2018 - *live choreographed dance theatre show with visuals guiding the story along*

Evolve Festival, 2011-2019 - *Projection installation for the Mothership stage, a 360 installation of projection with 8 projectors, themed around outer space in collaboration with Orion Design for the set design.*

Flash Festival 2018 - *Designed 2 installations; 1. Called "The eye" at the Moncton Masonic Temple, mapping the interior architecture of the main hall and creating a mix of psychedelic and victorian imagery all themed around eyes. 2. Called "Space", where the projection appears to be from inside a spaceship in collaboration with Orion Designs for set design.*

FICFA (Festival international du cinéma francophone en Acadie), 2011-2018 - *Moncton, NB, CA. Projection installations for the venue layout of the film festival. Also live VJ performances with the musical performances at the festival.*

Messtival, 2011-2018 - *Head VJ coordinator for Messtival 2015. Coordinating a group of VJs over many projection installations festival grounds and performing and designing visual effects for the performers. Anaganca, NB, CA.*

Tool Tribute Band Dissectional, 2013-2015 - *Vj'ing live to the music of the progress rock band Tool.*

Winter European Tour, 2015 - Projection collaboration for European tour with montreal artist Xania and Berlin Artist Alexa DIsaster and Moncton-based band Les Paiens. Toured through Belgium, Germany, The Netherlands, France and Switzerland - January - February 2015.

Le Jacshow (Bell Aliant), 2014-2015 (Season 1 & 2) - Live visual projections, performing to live poetry, music and spoken word as well as cue'ing interactive media during interviews, on the acadien cultural television show "Le Jacshow". The show airs Bell Community One's cable and online source. November 2014-August 2015.

Anthologie diasporeuse, 2014-2017 - collaborated visuals with poett Gab Robichaud, musician Seb Michaud a selected Acadian poetry. 27 texts. 19 authors . 4 decades. Created as part of the Congrès Mondial Acadien 2014, the concept evolved and continued to travel the following years, reaching Montreal, Edmunston, Moncton, Ottawa and Grand Barachois, and Quebec city .

ONF/National Film Board Acadie's launch party installation, 2015 - Moncton, NB. Projection installations on a glass atrium for the new office launch party

AcadieRock, 2013-19 - VJ performance to live music and poetry. Moncton, NB

Future Forest, 2014-2018 - Live performance to projection installations designed by Orion Design. Kedgwick, NB

Kollektiv, 2013-2015 - Live performance to projection installations designed by Orion Design. Lunenburg, NS

Francofete, 2013 - Fashion show projection installation, 2013 - created a 360 projection onto a wedding dress made of beeswax for a fashion show during Francofete in Moncton, NB.

A feature on ARTV's Rendez-vous, 2013 - Making a projection installation in an outdoor swimming pool, VJ'ing and looping guitar, and synthesizer.

Mondo Monde Media Arts Festival, 2013 - Sackville, NB. CA Mapping onto the back of a house with was the screening to a film designed to music of Jonah Haché's 2012 album "Botsford". July 19-20 2013

Les Paiens, 2014-2019 - as a musician and beat sequencer in the band, Jonah began sequencing live visuals designed to musical structures in 2014 for a number of tours until 2017, where he now designs the visual show and directs another technician.

Other Installations

Mixed Media solo exhibition, 2014 - Café Aberdeen, Moncton, NB - a collection of mixed media abstract on foamcore.

TBA Collective/Superbob Records vinyl album art exhibition, 2014 - Jonah, along with 15 other artists exhibit 3 pieces that are individual covers to the same compilation vinyl at Aberdeen Cultural Center, Moncton, NB

Exhibition in Gallery Salle Sans Sous, Aberdeen Cultural Center, 2012 - Moncton, NB. Exhibition is called "**Processus**", which uses projection and multiple vintage televisions to explain the artist process in order from conceptions, to performance, to finishing /tearing down . Across from those screens were a projection of the entire process in order playing on a loop.

Center3 Gallery outdoor installation, 2013 - Hamilton, ON, CA. Outdoor installation of graphic designed artistic road signs installed in downtown Hamilton, Ontario.

Intervention arts festival, Jes-te., 2012 - Social intervention arts festival - Collaborating with arts cooperative TBA Collective to create a fictional business promoting the park to become a parking lot. Created a website, portraying a fictional social media persona, using a hotline, and releasing a commercial for the event, promoting a launch day for it. Also designed and installed signs with the upcoming parking rates.

Film

Les Paiens, Artists Acadie Urbain, 2014 - CBC Documentary on Les Paiens, Jonah Haché being a featured bandmate in the documentary.

Honor thy error like hidden intentions (Short Film), 2013 - Lead Role in the short film at the Festival international du cinéma francophone en Acadie (FICFA) 2013

Acadie Road Book Launch - Created visuals to featured poems from the book Acadie Road, written by Gab Robichaud and performed with him at his launch at Aberdeen Cultural Center in Moncton, 2018.

Messtival promotional skits for 2012 2013. Directed, shot and edited by Jonah Haché

Promotional videos for Art Dance Party (2013), Winter Warmer Dance Party (2012),

Jonah Haché "iPhone FAIL" Music Video 2012 Directed by Jonah Haché

Jonah Haché "You Look Just Like Your Favourite Pet" 2013 Music Video Directed by Jonah Haché

Jonah Haché live at Plan B video series 2013 of the songs "Combustulation", "Banks", "Breed", "Messy Messages" "Copy and Paste", coordinating 3 cameras and editing

ARTV's "Rendez Vous" Featured Artist collaborating with artist Pierre Morin to create an projection installation in a swimming pool while performing live music. 2013

Sheldrake (Soundtrack) (2017) - composed soundtrack for the award winning documentary Sheldrake, directed by Julien Cadieux.

FICFA's Acadie Underground 2011 film (soundtrack) - Composed a 5 minute piece for a Super 8 film by Catherine Arseneault, Annie France Noël, Blake Morin and Geoff Moss with the band funk metal band Something Delicious.

NB Artist Documentary Series (Soundtracks) 2010-2011 Composed soundtracks for a documentaries on the NB artists: Herzl Krechetsky, Bruno Bobak, Roméo Savoie, Hermenegilde Chiasson, Fred Ross and Suzanne Hill, for the District 2 school system. Recorded mixed and mastered by Jonah Haché. April 2010 - November 2011

Magnifier (Soundtrack) - Composed soundtrack for the CBC scifi adventure Magnifier which aired late 2010.

MUSIC ALBUMS

Jonah Haché - that world already ended (2020) composed, recorded, mixed and mastered and mastered by Jonah Haché
Get used to it - EH BEE EP (2018) - played keys, samplers, recorded, mixed by Jonah Haché
Morse Code Alphabet - Go On (2017) - played keys and samplers
Les Paiens - Carte Noire (2016) - played guitar, keys, samplers and vocal effects
BITS - Water EP (2016) - composed, recorded and mixed by Jonah Haché
Jonah Haché - Moderate Autopilot (2014) composed, recorded, mixed and mastered by Jonah Haché
Stephen Lewis - Life's a Garden (2014) - played guitar, keys and vocals. Recorded and mixed by Jonah Haché
Jonah Haché - Exhausted Autopilot (2013) composed, recorded, mixed and mastered by Jonah Haché
The Motorleague - Acknowledge, Acknowledge (2013) - played bass and vocals
Les Paiens - Carte Blanche (2013) - played guitar, keys and vocal effects
Jonah Haché - Botsford (2012) composed, recorded, mixed and mastered by Jonah Haché
The Motorleague - Black Noise (2009) - played glockenspiel
Morse Code Alphabet EP (2009) - played keys and samplers
Something Delicious - No fun intended" (2009) - played guitar and sang and wrote the material
Jonah Haché - self titled (2007) composed, recorded, mixed and mastered by Jonah Haché

Juries and Commitees

2008 - 2015 Messtival Music Selection Jury
2008 – 2015 Director of arts and music cooperative TBA Collective
2011 - 2012 Logistics Coordinator for the Atlantic Cooperative's Youth Engagement Program
2012 – present Vice President of Musik Central, a Moncton based Music festival organization
2010 Factor Music Grant Jury

Memberships

Gallerie Sans Nom – Member since 2012-2013, 2020
ArtsLink NB – Member since 2012-2014
Music NB - Member since 2010-2015. 2020
TBA Collective (arts cooperative) - Board Member 2008-2017

Awards

Wendell Boyle Award 2020 - for the projections of the commemoration of Miscouche
ECMA - *group recording of the year Les Paiens Carte Noire 2018*
Music NB 2014 solo album of the year "Jonah Haché - Moderate Autopilot"
Music NB 2014 Fan Choice Award - Artist of the year (Jonah Haché)
Music NB 2014 instrumental album of the year - "Les Paiens - Carte Blanche"
Nomination: Music NB 2012 - Venue of the Year - for Messtival (Coordinator)
FICFA Drive-In Media Arts Award 2010 for the film "REFORM"